

Caleb Larsen

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Born: United States, 1979

Currently living and working in Bootjack, Michigan

Education:

- MFA 2009 Rhode Island School of Design, Providence, RI
- BFA 2003 Western Michigan University, Kalamazoo, MI
- 2002 Yale University Norfolk Summer School of Music and Art, Norfolk, CT

Selected Solo Exhibitions:

- 2010 *Everything All the Time Right Now*, Lawrimore Project - Seattle Wa, PA
- 2008 *The Interval Separating*, Ester M. Klein Gallery - Philadelphia, PA
- 2006 *Mass Mass Media*, 911 Media Arts Center - Seattle, WA
- 2005 *Simulacrum*, Tjaden Gallery, Cornell University - Ithaca, NY
- 2003 *Go to the Ant You Sluggard*, Rotunda Gallery, Kalamazoo, MI

Selected Group Exhibitions:

- 2012 *Yes We're Open*, Nederlands Instituut voor mediakunst, Amsterdam, The Netherlands
- Transactions*, CCE/G (Centro Cultural de Espana en Guatemala), Guatemala City
- 2011 *Eleventh Hour*, FUTURA, Prague, Czech Republic
- Analogue*, The Luminary Center for the Arts, St. Louis, MO
- Transactions*, Horrach Moya Gallery, Palma de Mallorca, Spain
- Ars Electronica*, Linz Austria
- 2010 *Electrohype 2010 Biennial for Electronic Art*, Ystad, Sweden
- Suspending Disbelief*, Lighthouse - Brighton, UK
- Aqua Art Fair*, Horse Trader Project - Miami, FL
- 2009 *2009 East | West Emerging Artist Exchange*, Center on Contemporary Art, Seattle, WA
- Rhode Island School of Design Masters Thesis Exhibition*, Rhode Island School of Design - Providence, RI
- 2008 *PATCH DYNAMICS: Six new invasions to the field*, Lawrimore Project - Seattle, WA
- Lapse in Time*, Gelman Gallery, Chace Center, Rhode Island School of Design - Providence, RI
- Parallel Realities*, Sol Koffler Gallery, Rhode Island School of Design - Providence, RI
- Recorded*, Peacock Visual Arts - Aberdeen, Scotland
- Fear/Less*, Sol Koffler Gallery, Rhode Island School of Design - Providence, RI
- MircroMediations*, Sol Koffler Gallery, Rhode Island School of Design - Providence, RI
- 2007 *Ars Combinatoria*, School of Film and Digital Media, University of Central Florida, Orlando, FL
- Collected*, OPENSOURCE Art, Champaign, IL
- People + Place*, Seattle Municipal Tower Gallery - Seattle, WA
- This is/not a Room Full of Peanuts*, Artist Reformation Project - Seattle, WA
- 48 Hour Run* - Normal Space @ Flux Factory - Long Island City, NY
- 2006 *Mapping*, The Alternator Gallery for Contemporary Art - Kelowna, BC
- The Projection Walk: Neighborhood Watch* - Tampa, FL
- Works on Paper*, Flux Factory - Long Island City, NY
- 2005 *The Accumulation Project*, Lunar Base Gallery - Brooklyn, NY
- 100 Seconds*, Simultan Organization - Timisoara, Romania
- Never Odd or Even*, The Budget Gallery - Los Angeles, CA
- 2004 *Snap to Grid*, Los Angeles Center for Digital Art - Los Angeles, CA

Visiting Artists Lectures:

- 2009 Emerson College, Boston MA. Visiting Artist, Computer Programming in Art
- 2008 Brown University, Providence, RI. Visiting Artist, Introduction to Digital Media
Massachusetts College of Art, Boston, MA. Presentation at Upgrade!Boston
- 2006 911 Media Arts Center, Seattle , WA. Presentation at Upgrade!Seattle

Artist Residencies:

- 2006 I-Park Artist Residency - East Haddam, CT
- 2005 Sculpture, Installation, and New Media, School of Visual Arts - New York, NY

Conferences:

- 2008 The Centre for Modern Thought, *Recorded: Landscapes and Politics of New Media*
University of Aberdeen, Scotland
Exhibition of Work

Interviews:

- 2011 Gabriel Shalom, Video Interview, "The Future of Art," Emergence Collective, February, 14, 2011
- 2010 Bob Garfield, Radio Interview, "Forever For Sale," NPR: On the Media, February 26, 2010
- 2008 Jen Graves, Interview, "An Artist Becoming: Caleb Larsen. Part 1 & 2," *SLOG: The Stranger Blog Podcast*,
Seattle, WA, December 10 & 16

Public Collections:

- 2008 Rhode Island School of Design, Providence, RI
- 2007 City of Seattle, Seattle, WA
- 2006 Rhizome.org ArtBase at the New Museum, New York, NY
- 2003 Museum of New Art, Detroit, MI

Awards:

- 2011 Honourable Mention, Ars Electronica, Linz, Austria
- 2008 Graduate Award of Excellence (juried by Ian Berry), Rhode Island School of Design
Graduate Fellowship, Rhode Island School of Design
- 2007 Graduate Fellowship, Rhode Island School of Design
- 2006 People + Place, Seattle Public Utilities Purchase Award
- 2003 WMU Enrichment Grant (winter), Western Michigan University
- 2002 Ellen Battell Stoeckel Trust Fellowship, Yale University
Fall WMU Enrichment Grant, Western Michigan University
Winter WMU Enrichment Grant, Western Michigan University
Undergraduate Entrepreneurial Program Grant, Western Michigan University
Diether Haeneke Travel Grant, Western Michigan University
James and Rose Kerr Grant, Western Michigan University

Selected Bibliography:

- Rob Walker, Article, "Art That Sells Itself." *The New York Times Magazine*, May 3, 2010
- Theunis Bates, Article, "This Artwork Sells Itself Online," *AOL News*, March 8. 2010
- Jen Graves, Exhibition Review, "Brainy, Sexy: A Black Box and a Bloody Mess at Lawrimore Project," *The Stranger, Seattle WA*, February 2, 2010
- Juxtapoz Magazine correspondent, Article, "Perpetually on Sale: A Tool To Deceive and Slaughter," *Juxtapoz Magazine online*, February 1, 2010

- Jen Graves, Article, "Currently Deceiving and Slaughtering: Caleb Larsen," *SLOG: The Stranger Online, Seattle, WA*, January 25, 2010
- Monroe, Article, "Caleb Larsen," *Beautiful/Decay.com*, January 25, 2010
- Felix Salmon, Article, "Revisiting the Uncollectable Artwork," *Reuters*, January 24, 2010
- Sheila Lennon, Article, "Sculpture places itself for sale on eBay every 7 days", *Projo Subterranean at the Providence Journal online*, January 21, 2010
- Phillip Torrone, Article, "Caleb Larsen's A Tool To Deceive And Slaughter," *Make Magazine online*, January 21, 2010
- The Economist correspondent, "Art For Art's Sake," *The Economist Free Exchange blog*, January 20, 2010
- Regina Hackett, Exhibition Review, "Caleb Larsen - Art as Transactional Residue," *Another Bouncing Ball at Artsjournal.com*, January, 20, 2010
- Felix Salmon, Article, "The Uncollectable Artwork," *Reuters*, January 19, 2010
- Adriana Grant, Exhibition Review, "Roil With It: Caleb Larsen at Lawrimore Project," *Seattle Weekly Online*, January 20, 2009
- Rachel Shimp, Exhibition Review, "Lawrimore's 'Patch Dynamics' a fresh and exciting threat to the city's art scene," *Seattle Times*, January 9, 2009
- Regina Hackett, Exhibition Review, "'Patch Dynamics' showcases terrific works by 6 newcomers bound to shake things up," *Seattle Post-Intelligencer*, January 1, 2009
- Jen Graves, Article, "A Box With The Sound of Its Own Selling," *SLOG: The Stranger Blog*, November 24, 2008
- Marisa Olson, Exhibition Review, "Computational Poetics," *Rhizome.org*, October 1, 2008
- Monika Vykoukal and Jay Murphy, Exhibition Catalogue, "Recoded. Landscapes and Politics of New Media," July 30, 2008
- John Cayley, Paper, *Weapons of the Deconstructive Masses*, September 15, 2008
- Roberto Simanowski, Book, *Digitale Medien in der Erlebnisgesellschaft. Kultur - Kunst - Utopie*, Reinbek bei Hamburg: Rowohlt, 2008
- Bill Hanley, Review, "XML Graveyard," *Rhizome.org*, September 18, 2006
- Régine Debatty, Article, "Candy-based installations," *we-make-money-not-art.com*, August 28, 2006